

~What Others Are Saying~



"Why bust out that moldy old 8-Track when you've got the Machine? There's no one better equipped than this act when it comes to celebrating the 25th anniversary of Pink Floyd's prog-rock masterpiece, Dark Side of the Moon. They duplicate the sound and hits of Pink Floyd with chilling accuracy, and they play for a hell of a long time (you'll get your money's worth and then some). If you stick around till the end, you might even hear them jam out on a tune from the Grateful Dead or some other psychedelic relic."

- Matt Diehl **Rolling Stone**

"These guys are great!" -Bob Ezrin, Co-Producer, **Pink Floyd's The Wall**

The Machine look nothing like Pink Floyd, but that doesn't matter - they sound exactly like Pink Floyd, and that's what counts. With his scruffy beard and his Technicolor stocking cap, the lead singer/guitarist looked a cross between Elliot Smith and Badly Drawn Boy, but his voice was completely Syd Barrett's, Roger Waters', or Dave Gilmour's, depending on which former Floyd heavy he was channeling at the moment. The guitar, bass, drums, and keyboard pealed, pounded, and pinged like they do on the original recordings. The Machine - and Pink Floyd, probably more than you remember - could moonlight as a jam band, their songs stretching out to the horizon and back again, almost snapping at times with unresolved tension. The Machine might know Pink Floyd's catalogue better than even Waters knows it nowadays, as they rocked Floyd's non-singles as frequently as the hits. Every time it seemed the Machine had played what was surely the last song of the evening, they strummed another chord. Every time, the fans who lingered whooped in recognition. One woman even fainted - perhaps hearing forgotten Meddle nuggets like "One of These Days" and "Fearless..."

- Matthew Webber **Spin Magazine**



"You know you got it going on when you sell out B.B. Kings in New York City and Roger Water's sax player jams with you!"

-**Guitar One Magazine**

If you are looking for an alternative interpretation of canonical Floyd material, this is not the act for you. On the other hand, if you want a resurrection of a great thing then look no further – this is as close as you will ever get. While the remaining members of Pink Floyd bicker over petty disagreements, The Machine is touring the world giving "real fans" the most authentic encounter with Pink Floyd possible, and helping to keep the legacy of Floyd's music alive and kicking. In many ways, seeing The Machine felt more authentic than either of the times I had seen original Floyd member Roger Waters in concert. It is no coincidence that The Machine is billed as "America's premier Pink Floyd experience."

-Kevin Schwartzbach **JamBase.com**



"The Machine manages to bring this incredible music firmly into the present. The key to this is attention to detail – keyboard and guitar sounds are tone-specific, and the vocals are parlayed in the spirit and tenor of the original versions. Add to this the band's ability to add improvisational sections that erupt in a convincingly Floydlike manner, and you have a tribute ensemble with few peers."

-Jeff Miers **The Buffalo News**

